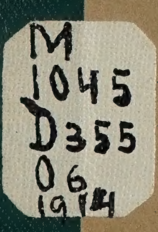


Delius, Frederick
[On hearing the
first cuckoo in spring]
2 [i.e. Zwei] Stücke
für kleines Orchester

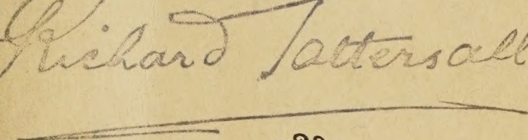


FREDERICK DELIUS

2 STÜCKE
FÜR KLEINES ORCHESTER

I.
On hearing the first cuckoo in spring
Beim ersten Kuckucksruf im Frühling

II.
Summer night on the River
Sommernacht am Flusse





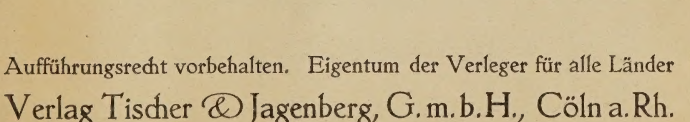
Verlag Tischer & Jagenberg, G.m.b.H., Cöln a.Rh.

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For
Balfour Gardiner.

On hearing the first Cuckoo in Spring.

Beim ersten Kuckucksruf im Frühling.

Frederick

Slow.
Langsam.

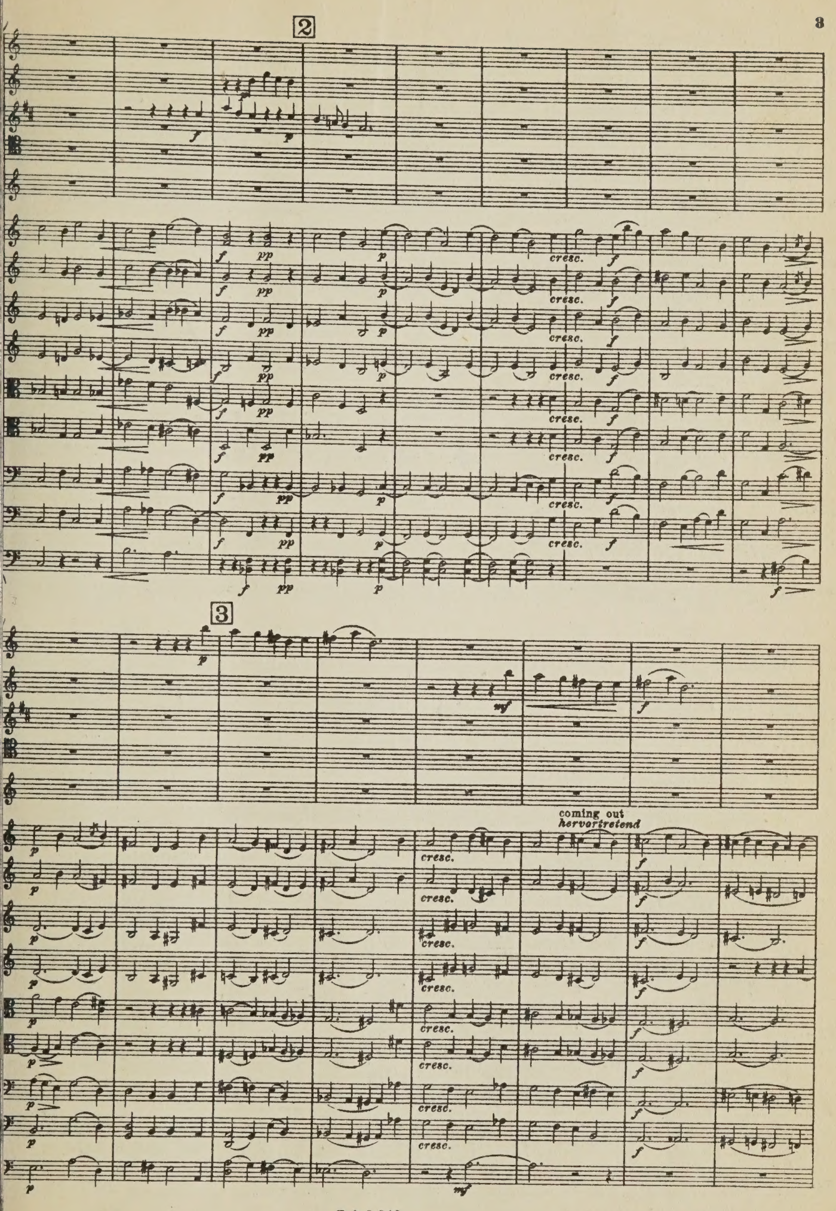
1 With easy flowing movement.
In leicht fließendem Tempo.

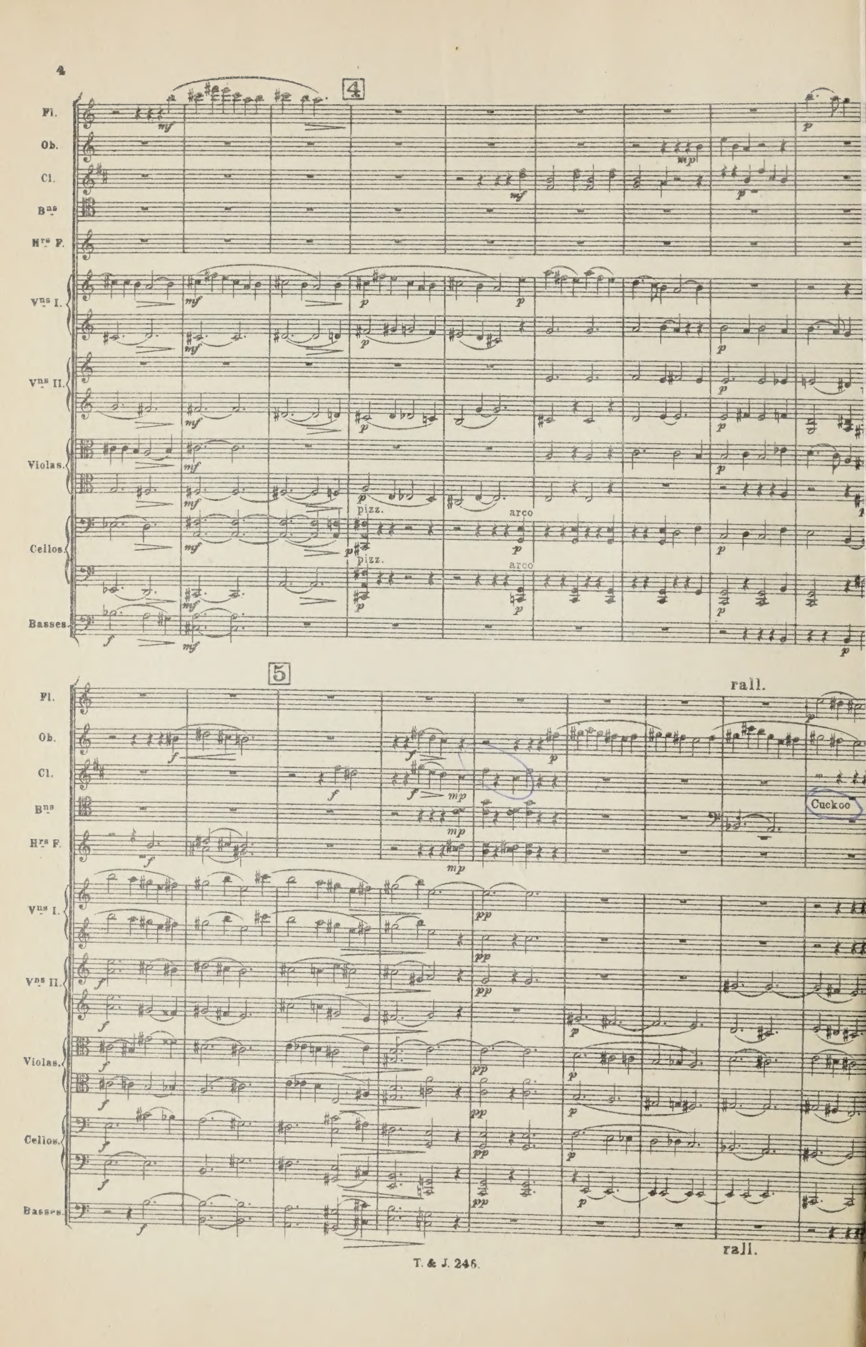
Flute.
Oboe.
Clarinets in B♭.
Bassoons.
Horns in F.
Violins I.
Violins II.
Violas.
Violoncellos.
Double-basses.

Slow.
Langsam.

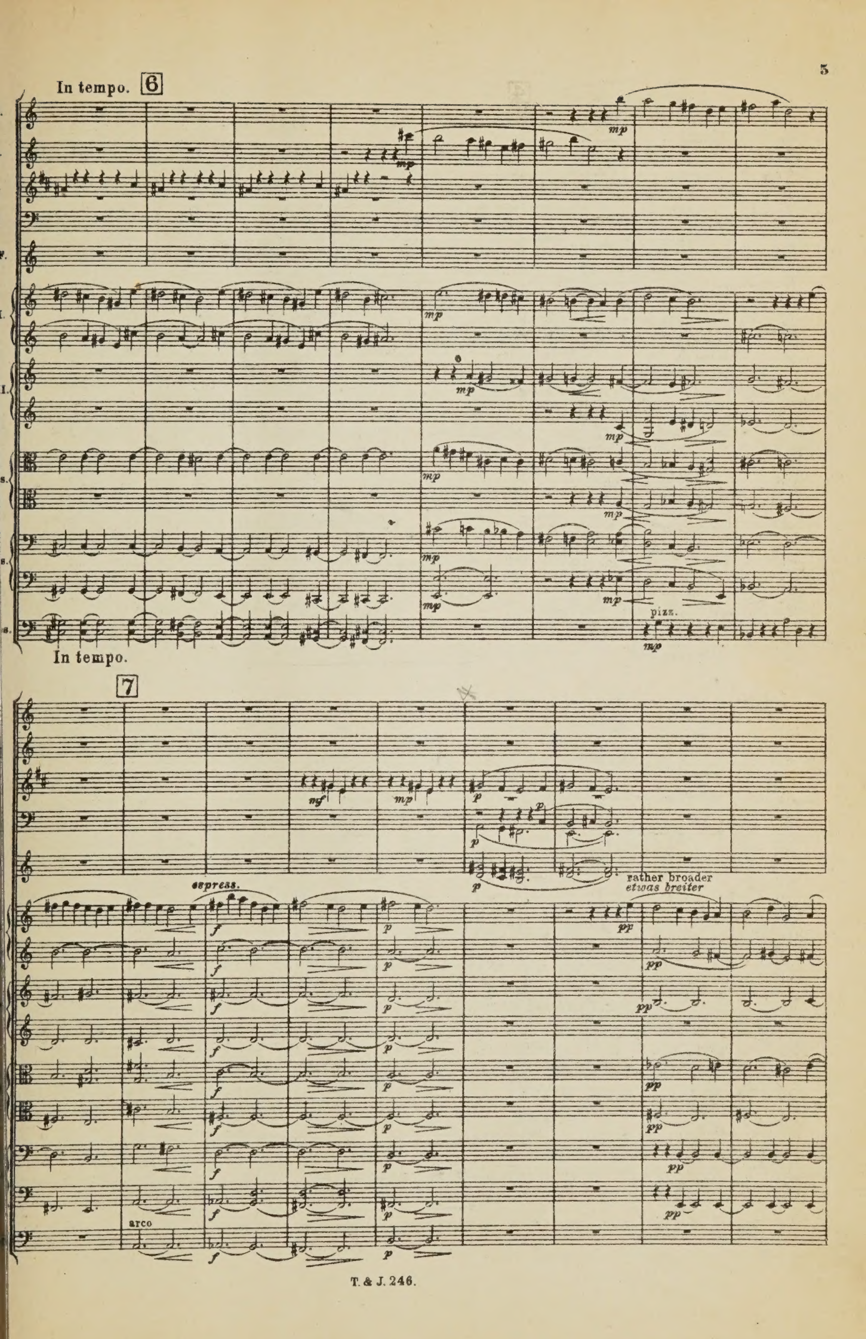
With easy flowing movement.
In leicht fließendem Tempo.

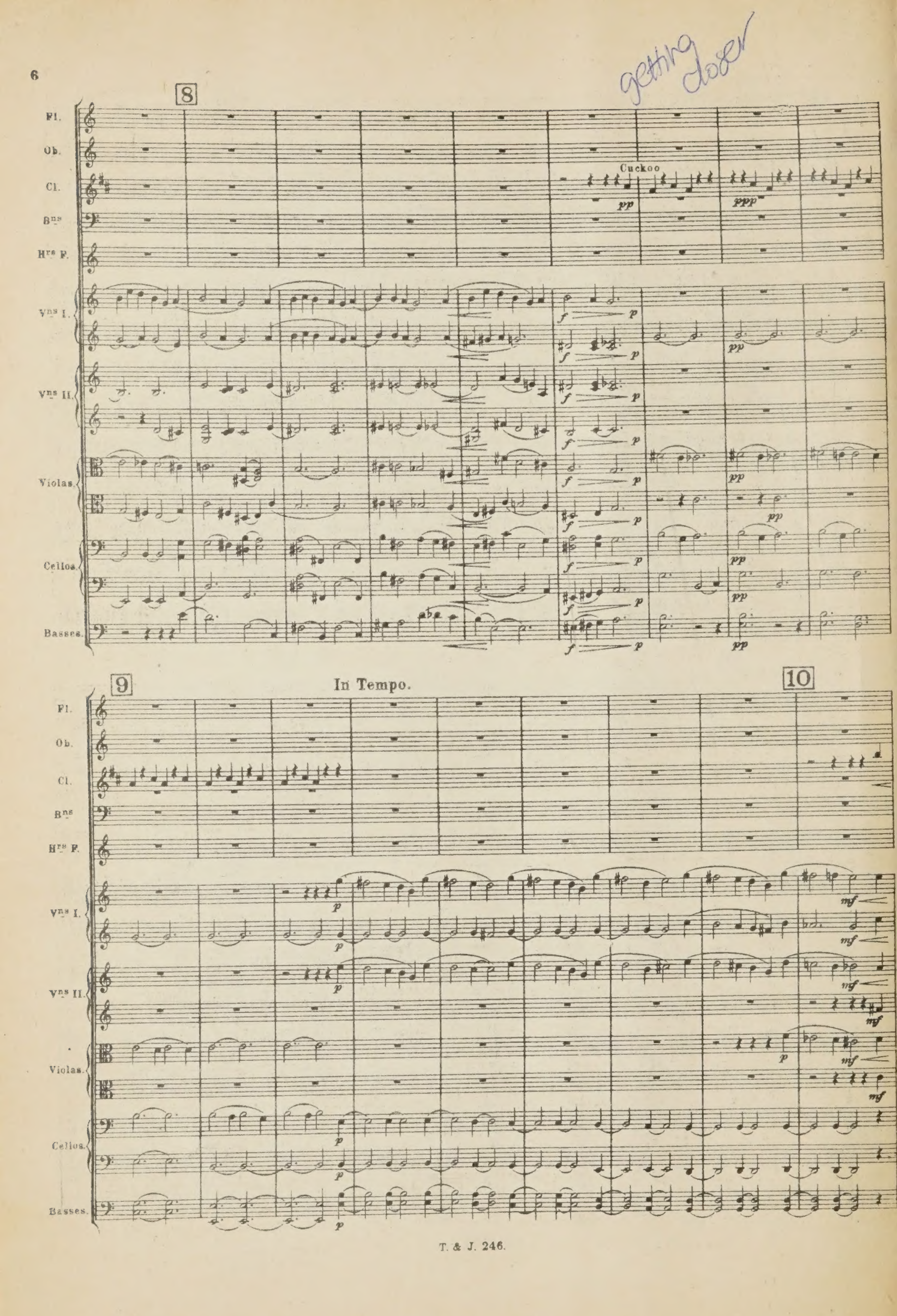
Eigentum und Verlag von Tischer & Jagenberg, G. m. b. H., Cöln.

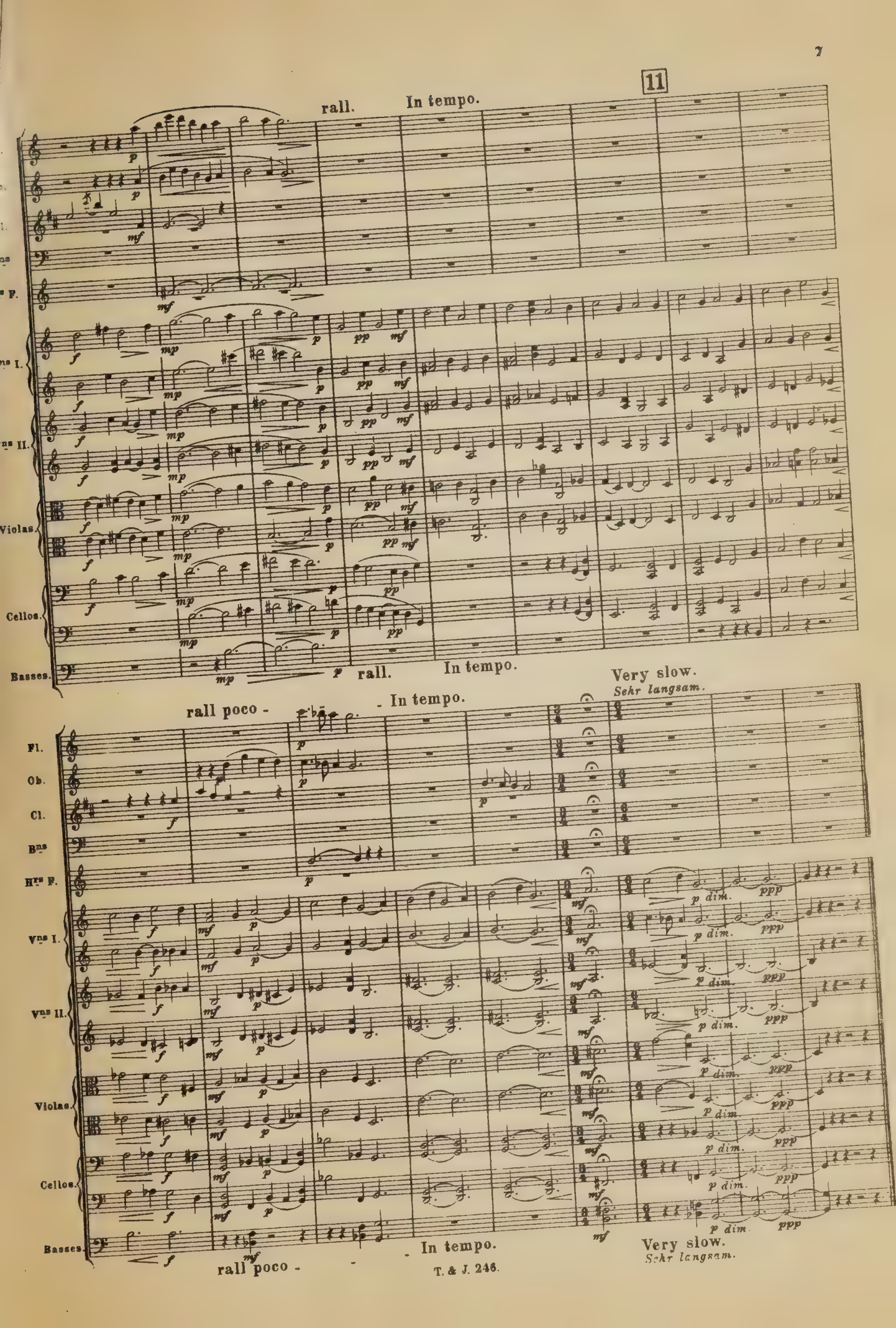

2
f
p
f
pp
p
cresc.
3
mf
coming out
hervortretend



Fl.
Ob.
Cl.
Bns
Hrs F.
Vns I.
Vns II.
Violas.
Cellos.
Basses.
pizz.
arco
rall.
Cuckoo


In tempo.
6
mp
In tempo.
pizz.
7
espress.
mf
f
p
pp
rather broader
etwas breiter
arco
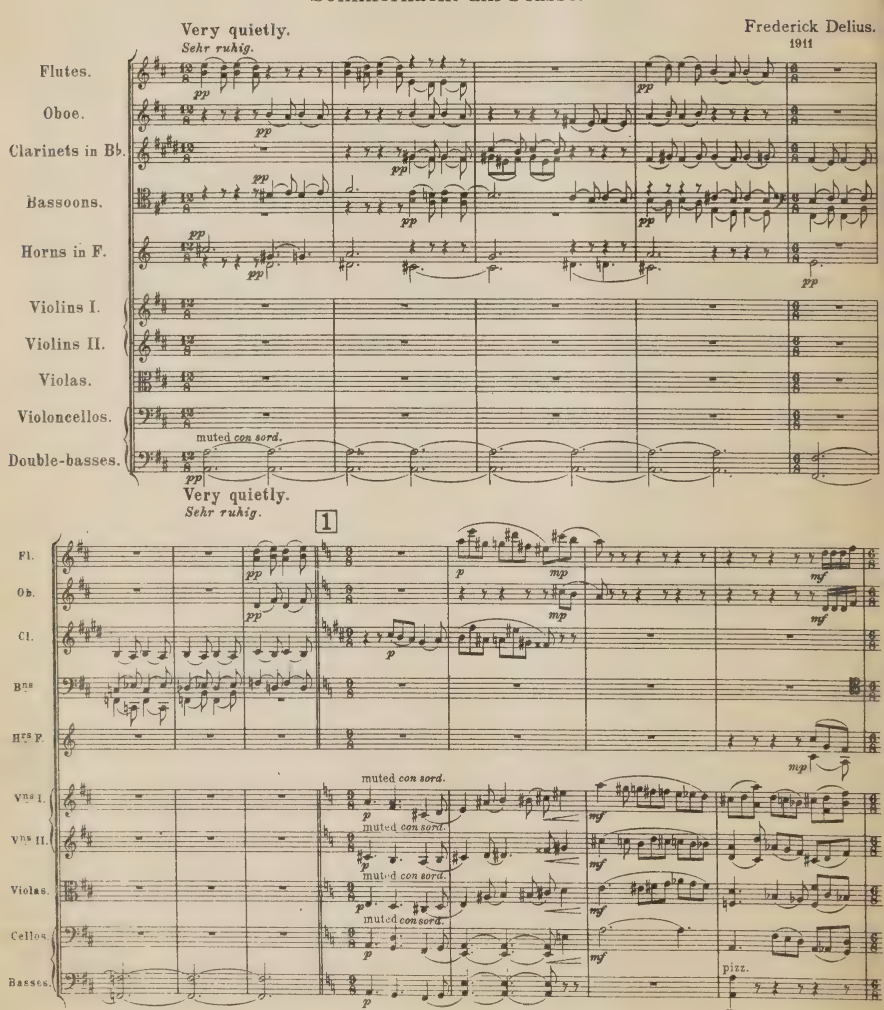

8
Fl.
Ob.
Cl.
Cuckoo
pp
ppp
Bns
Hrs F.
Vns I.
f
p
pp
Vns II.
Violas.
Cellos.
Basses.
9
In Tempo.
10
mf


11
rall.
In tempo.
F. P.
Vns I.
Vns II.
Violas.
Cellos.
Basses.
rall.
In tempo.
Very slow.
Sehr langsam.
rall poco -
- In tempo.
Fl.
Ob.
Cl.
Bns
Hrs F.
Vns I.
Vns II.
Violas.
Cellos.
Basses.
rall poco -
- In tempo.
Very slow.
Sehr langsam.

Summer-night on the river.

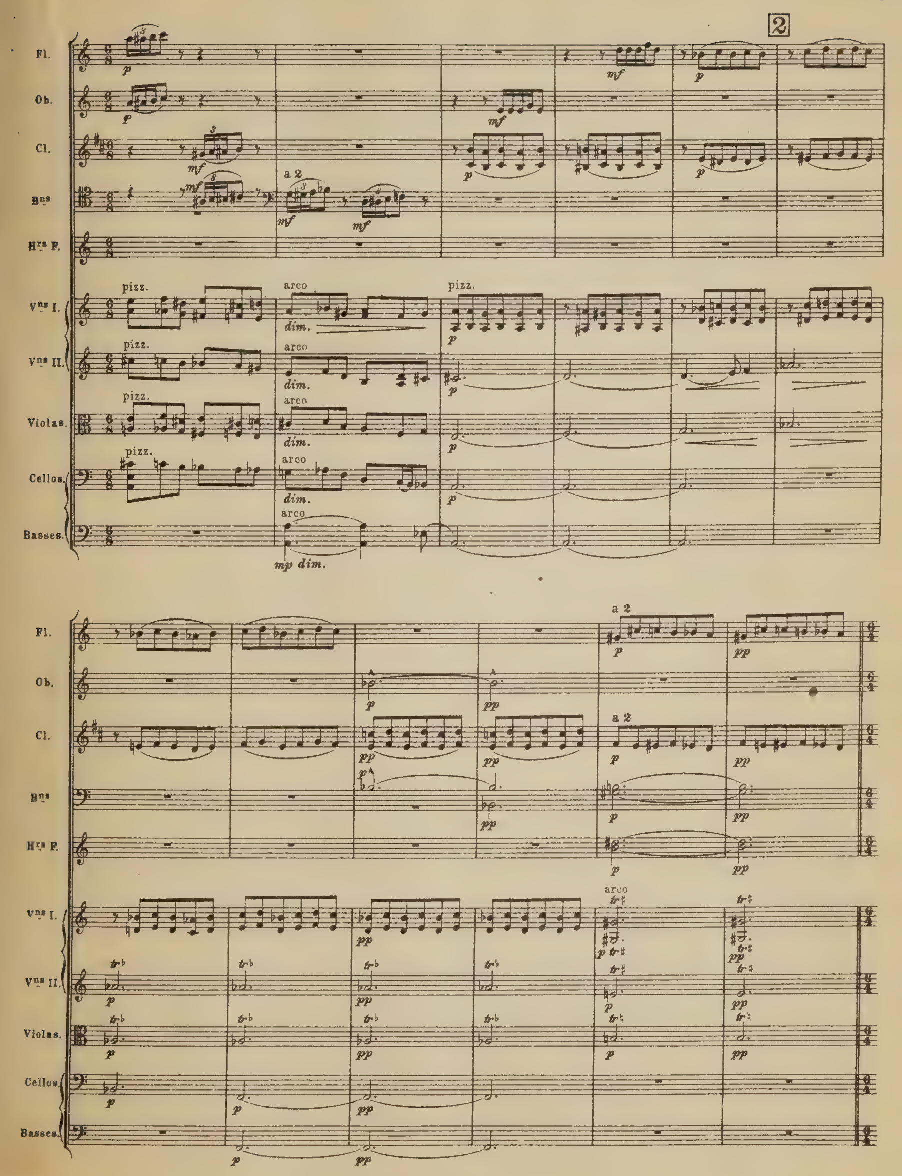
Sommernacht am Flusse.

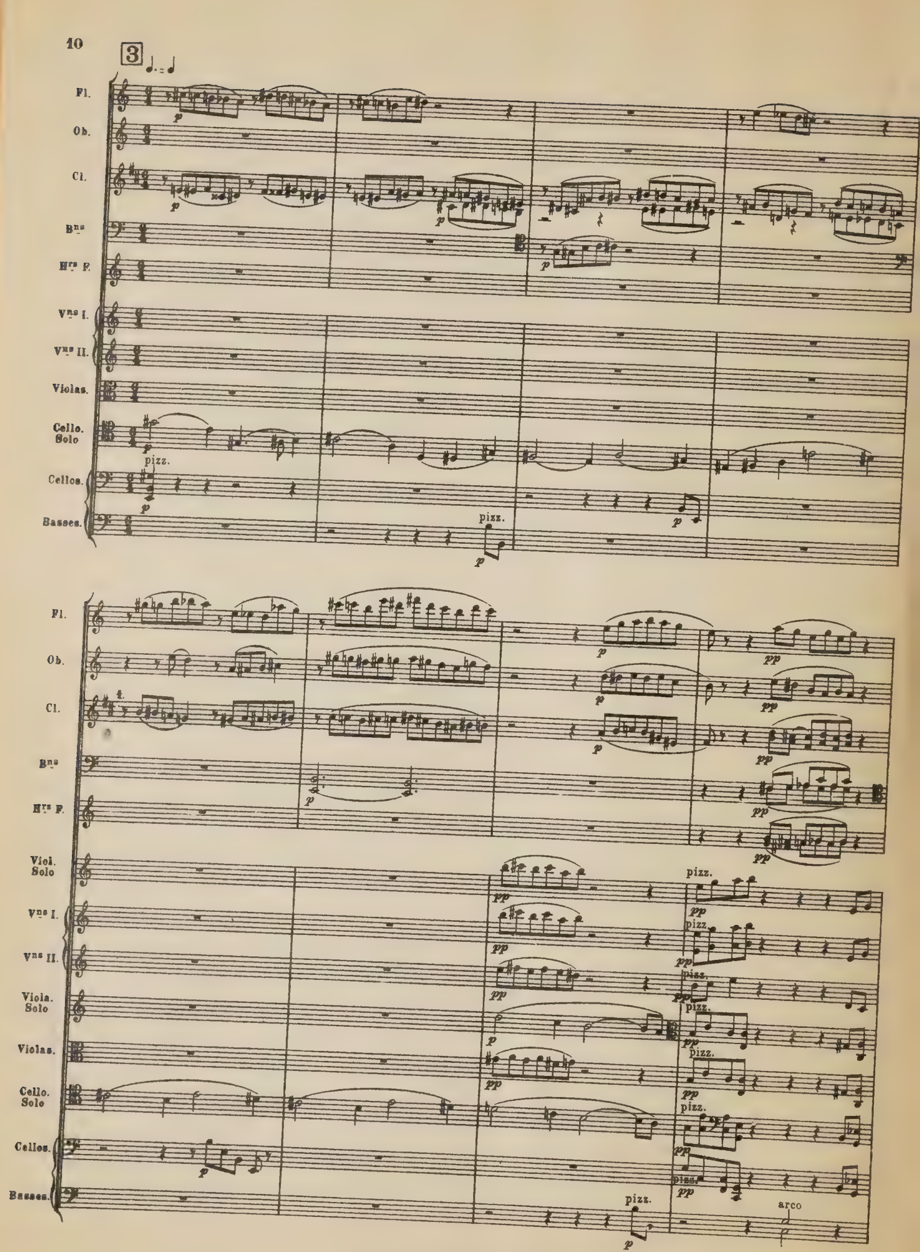
Frederick Delius.
1911

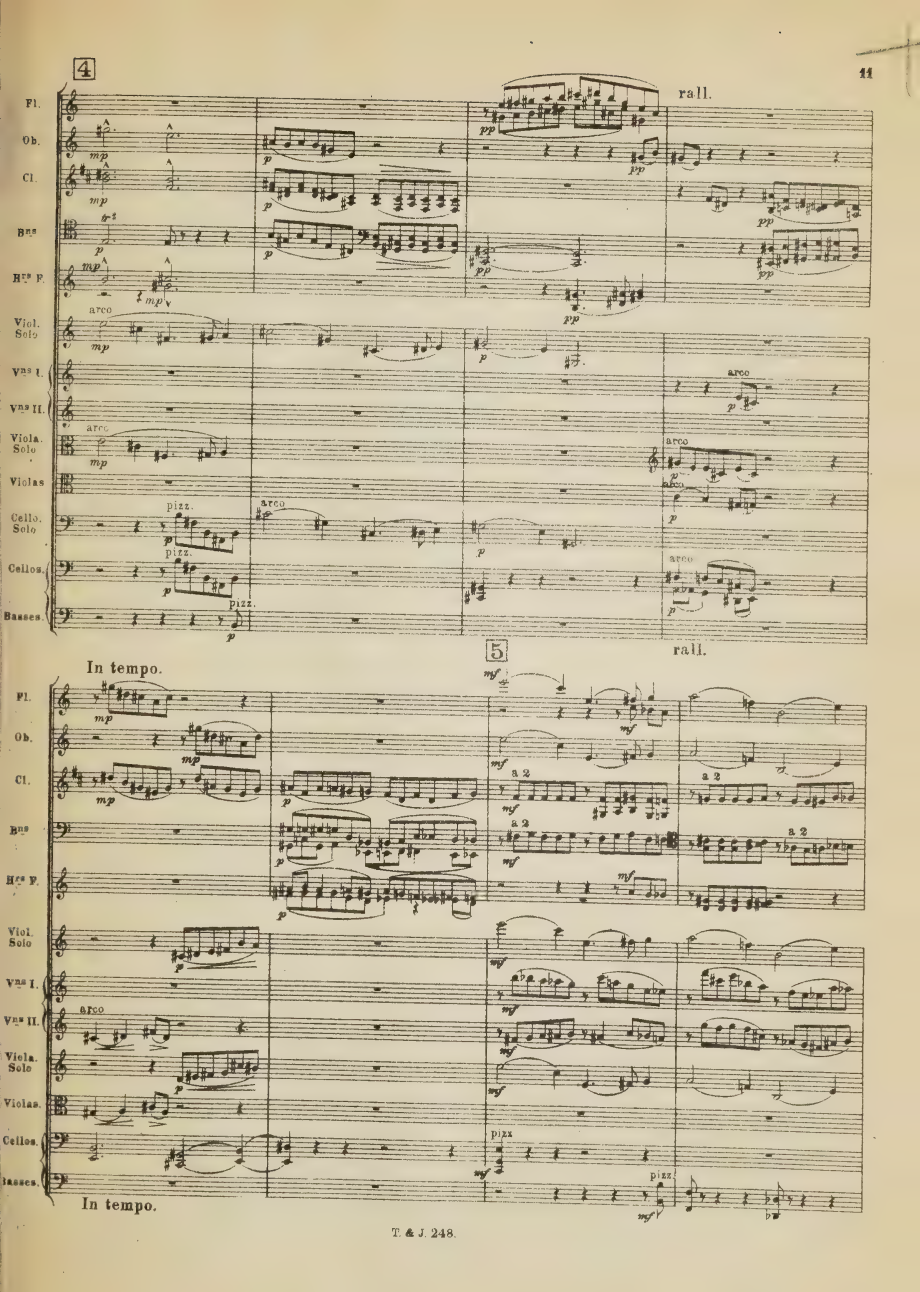


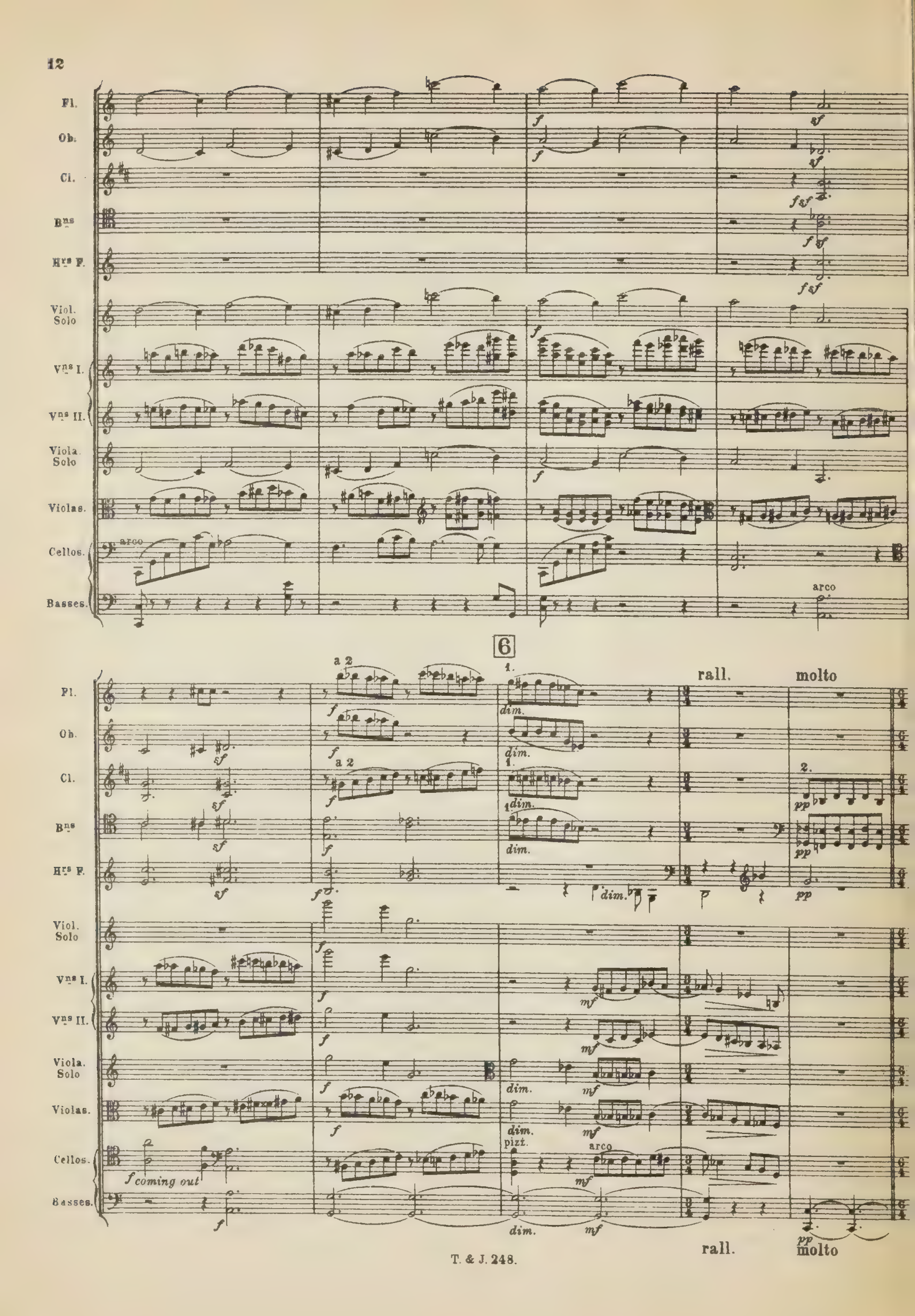
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Stich und Druck von Breitkopf & Härtel in Leipzig.


2
Fl.
Ob.
Cl.
Bns
Hrs F.
Vns I.
Vns II.
Violas.
Cellos.
Basses.
a 2
pizz.
arco
dim.
mp dim.
mf
p
pp


3
Fl.
Ob.
Cl.
Bns
Hrs F.
Vns I.
Vns II.
Violas.
Cello. Solo
Cellos.
Basses.
pizz.
p
pp
Viol. Solo
Viola. Solo
arco


4
Fl.
Ob.
Cl.
Bns
Hrs F.
Viol. Solo
Vns I.
Vns II.
Viola. Solo
Violas
Cello. Solo
Cellos.
Basses.
arco
pizz.
rall.
In tempo.
5
a 2
pizz
rall.
In tempo.


Fl.
Ob.
Cl.
Bns
Hrs F.
Viol. Solo
Vns I.
Vns II.
Viola. Solo
Violas.
Cellos.
Basses.
arco
6
a 2
rall.
molto
dim.
pizz.
coming out
pp
mf
sf
fsf
rall.
molto

Very quietly.
Sehr ruhig.

Fl. · Ob. · Cl. · Bns · Hns F. · Viol. Solo · Vns I. · Vns II. · Viola. Solo · Violas. · Cellos. · Basses.

Echo

pizz.

cresc.

on the bridge / am Steg

all

arco

7 In tempo. The melody becoming softer and softer as if dying away in the distance.
Melodie wie in der Ferne verklingend.

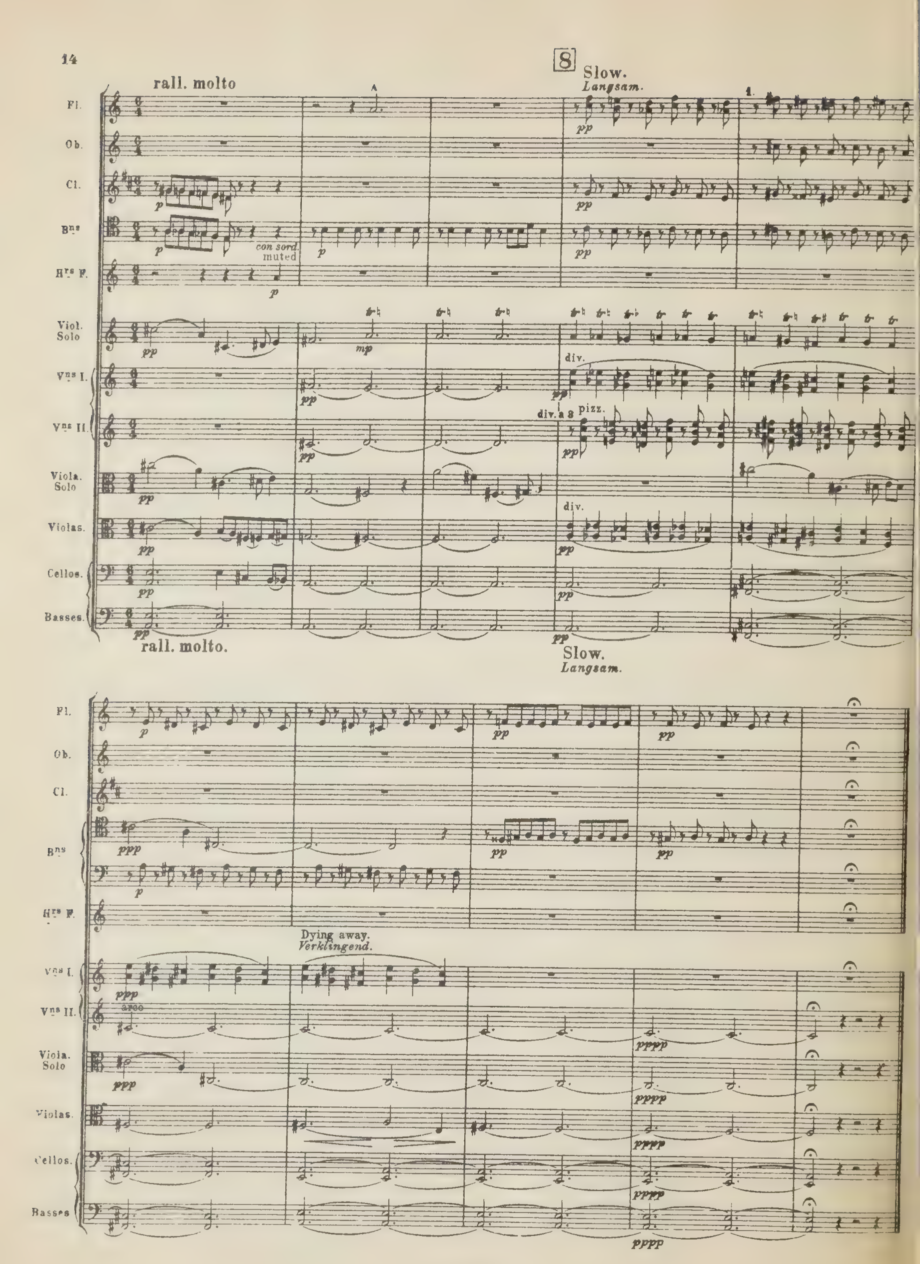
Slower. *Langsamer.*

Fl. · Ob. · Cl. · Bns · Hns F. · Viol. Solo · Vns I. · Vns II. · Viola. Solo · Violas. · Cello. Solo · Cellos. · Basses.

muted *con sord.*

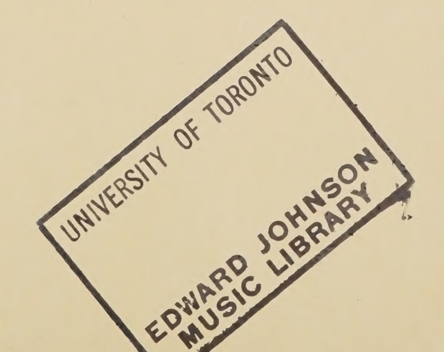
In tempo.

Slower.
Langsamer.


8
rall. molto
Slow.
Langsam.
Fl.
Ob.
Cl.
Bns
Hrs F.
con sord.
muted
Viol. Solo
Vns I.
Vns II.
div.
div. à 3 pizz.
Viola. Solo
Violas.
div.
Cellos.
Basses.
rall. molto.
Slow.
Langsam.
Fl.
Ob.
Cl.
Bns
Hrs F.
Dying away.
Verklingend.
Vns I.
Vns II.
arco
Viola. Solo
Violas.
Cellos.
Basses



Richard Tattersall.





Delius, Frederick
[On hearing the first cuckoo in spring]
2 [i.e. Zwei] Stücke für kleines Orchester

